

Fiscal 2019 Financial Results

May 14, 2020

Nippon Television Holdings, Inc.

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Key Points of Financial Results

Viewer Ratings and Programming

Overview of Financial Results FY2019

Highlights of Group Companies

Consolidated Fiscal 2020 Forecast

Overview of Fiscal 2019

- For fiscal 2019 consolidated net sales, although TV advertising revenue of Nippon TV declined, growth in sales from non-broadcasting events/content businesses, HJ Holdings, and PLAY (new subsidiary) contributed to the overall increase.
- As for profits, although HJ Holdings and non-broadcasting businesses of Nippon TV increased, declines from the broadcasting businesses of Nippon TV and BS Nippon, as well as higher depreciation expenses, a decrease from TIPNESS, and other factors led to decreases in operating profit, recurring profit, and net income.

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Viewer Ratings Topics

Point

1

FY 2019: Captured Triple Crown title for individual viewers! (seventh consecutive year)

Non-Prime Time and Platinum Time individual ratings also topped the charts, making Nippon TV the Quintuple Crown champion for 6 years running.

As for household ratings, Nippon TV bagged the Triple Crown for 6 consecutive years.

Won the weekly Triple Crown for 42 out of 52 weeks.

Won the monthly Triple Crown for 11 out of 12 months.

Triple Crown victory for 21 out of 26 Nippon TV regional network broadcasters (household ratings).

Viewer Ratings Topics

Point

2

Captured Triple Crown thanks to younger demographics, where client needs are high.

Captured Triple Crown for core target males and females 13-49 (8th consecutive year).

Overwhelming Triple Crown strength in: C, T, F1, F2, M1, and M2!

(See page 11 for demographic details.)

Point

3

On track for annual 2020 individual viewer ratings Triple Crown victory!

Particularly since April, viewer ratings have increased substantially

YoY driven by more people staying home and enjoying TV.

Fiscal 2019 "Individual" Viewer Ratings

April 01,2019 - March 29,2020

	NTV	EX	TBS	TX	CX	PUT
All Day	① 4.4	② 4.1	③ 3.2	⑤ 1.4	④ 3.1	22.4
6:00 to 24:00	+0.1	+0.2	±0.0	±0.0	+0.1	+0.1
Prime Time	① 6.8	② 6.3	③ 5.3	⑤ 3.1	④ 4.8	35.0
19:00 to 23:00	▲0.2	+0.4	▲0.3	▲0.2	+0.1	▲0.2
Golden Time	① 7.2	② 6.2	③ 5.3	⑤ 3.4	④ 5.0	37.0
19:00 to 22:00	▲0.1	+0.3	▲0.4	▲0.2	+0.1	▲0.2
Non-Prime Time	① 3.7	② 3.4	③ 2.6	⑤ 0.9	③ 2.6	18.8
All Day- Prime Time	+0.2	±0.0	+0.1	±0.0	±0.0	+0.2
Platinum Time	① 3.4	② 2.7	③ 2.2	⑤ 1.2	④ 1.9	14.5
23:00-25:00	±0.0	±0.0	▲0.1	±0.0	+0.1	▲0.4

In order of digital channel, from left. Source for individual viewership (Kanto region): Video Research. Period of comparison: April 02,2018 - March 31,2019

- ☑ **Individual ratings Triple Crown winner for 7 consecutive years, Quintuple Crown champion for 6 years running.**
- ☑ **All-day ratings increased YoY and recovered to 2016 levels.**

Fiscal 2019 "Household" Viewer Ratings

April 01,2019- March 29,2020

	NTV	EX	TBS	TX	CX	HUT
All Day	① 7.9	② 7.7	③ 6.0	⑤ 2.6	④ 5.7	40.1
6:00 to 24:00	+0.1	±0.0	▲0.2	▲0.1	±0.0	▲0.3
Prime Time	① 11.2	② 11.0	③ 9.1	⑤ 5.5	④ 8.0	56.8
19:00 to 23:00	▲0.3	+0.4	▲0.8	▲0.4	+0.1	▲0.7
Golden Time	① 11.6	② 10.8	③ 9.1	⑤ 6.0	④ 8.3	59.4
19:00 to 22:00	▲0.3	+0.3	▲0.9	▲0.3	+0.2	▲0.7
Non-Prime Time	① 7.0	② 6.7	③ 5.1	⑤ 1.7	③ 5.1	35.3
All Day- Prime Time	+0.2	▲0.2	▲0.1	▲0.1	±0.0	▲0.2
Platinum Time	① 6.4	② 5.2	③ 4.2	⑤ 2.4	④ 3.7	26.9
23:00-25:00	▲0.1	▲0.3	▲0.3	▲0.1	▲0.1	▲1.3

In order of digital channel, from left. Source for individual viewership (Kanto region): Video Research. Period of comparison: April 02,2018 - March 31,2019

- ✓ **Household ratings Triple Crown victory for 6 consecutive years.**
- ✓ **Individual ratings are now the main performance indicator; household ratings are provided for reference purposes only.**

Fiscal 2019 "Core Target" Viewer Ratings

April 01,2019- March 29,2020










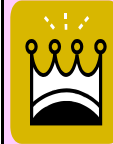













	NTV	EX	TBS	TX	CX	PUT
All Day	① 3.8	③ 1.8	④ 1.7	⑤ 0.7	② 2.5	12.8
6:00 to 24:00	+0.1	±0.0	±0.0	±0.0	±0.0	±0.0
Prime Time	① 6.6	④ 3.3	③ 3.7	⑤ 1.7	② 4.1	22.7
19:00 to 23:00	▲0.1	▲0.1	+0.1	▲0.1	+0.1	▲0.3
Golden Time	① 6.7	④ 3.1	③ 3.5	⑤ 1.8	② 4.3	23.1
19:00 to 22:00	▲0.1	▲0.3	+0.2	▲0.1	+0.2	▲0.1
Non-Prime Time	① 3.1	③ 1.3	④ 1.1	⑤ 0.4	② 2.1	10.0
All Day- Prime Time	+0.3	±0.0	±0.0	±0.0	±0.0	±0.0
Platinum Time	① 3.8	② 2.5	④ 1.8	⑤ 0.8	③ 2.0	12.7
23:00-25:00	+0.1	▲0.1	▲0.3	±0.0	▲0.1	▲0.7

In order of digital channel, from left. Source for individual viewership (Kanto region): Video Research. Period of comparison: April 02,2018 - March 31,2019

- ☑ **“Core target” Triple Crown for 8 years running, with overwhelming leads versus 2nd placer and below.**
- ☑ **Core target is a Nippon TV original index consisting of males and females 13-49—students and professionals targeted by our clients.**

Fiscal 2019 Individual Viewer Ratings Scorecard

Source: Video research

													
	個人	Core Target	C	T	M1	M2	M3	M3	M3	F1	F2	F3	F3
		M/F 13-49	M/F 4-12	M/F 13-19	Male 20-34	Male 35-49	Male 50~	Male 50-64	Male 65~	Female 20-34	Female 35-49	Female 50~	Female 50-64
All Day							3		3			2	
Prime Time							2		4			3	
Golden Time							2		4			2	
Triple Crown	7年	8年	10年	10年	6年	10年		6年		6年	9年		6年

- Triple Crown for C, T, M1, M2, F1 and F2. M1 and F1 for 6 years straight. F2 for 9 consecutive years.
- Behind in overall M3 and F3, but the 50-64-year-old segments of those groups were captured.
- Overwhelming support across all times zones from all demographics except males and females aged 65 and over.

2020 Annual Individual Viewer Ratings ※interim results

December 30,2019 - May 06,2020

	NTV	EX	TBS	TX	CX	PUT
All Day	① 4.9	② 4.4	③ 3.6	⑤ 1.5	④ 3.2	24.2
6:00 to 24:00	+0.5	+0.4	+0.5	+0.1	+0.1	+1.9
Prime Time	① 7.3	② 6.7	③ 5.6	⑤ 3.3	④ 4.9	37.4
19:00 to 23:00	+0.4	+0.5	+0.3	+0.2	+0.1	+2.4
Golden Time	① 7.7	② 6.4	③ 5.7	⑤ 3.7	④ 5.2	39.4
19:00 to 22:00	+0.5	+0.2	+0.3	+0.3	+0.2	+2.4
Non-Prime Time	① 4.3	② 3.7	③ 3.0	⑤ 1.0	③ 2.7	20.4
All Day- Prime Time	+0.7	+0.3	+0.5	+0.1	+0.1	+1.7
Platinum Time	① 3.8	② 2.9	③ 2.3	⑤ 1.2	④ 2.1	15.4
23:00-25:00	+0.4	+0.2	+0.1	±0.0	+0.2	+0.9

In order of digital channel, from left. Source for household viewership (Kanto region): Video Research. Period of comparison December 31, 2018-December 29, 2019

- ☑ **So far so good in 2020! As of after Golden Week, ratings are on track for individual ratings Triple Crown (and Quintuple Crown).**
- ☑ **Core targets C, T, M1, M2, F1, and F2 are also on track for Triple Crown (and Quintuple Crown).**

April 2020 "Monthly" Individual Ratings

March 30,2020-May 03,2020

	NTV	EX	TBS	TX	CX	PUT
All Day	① 5.5	② 4.9	③ 4.1	⑤ 1.7	④ 3.4	26.4
6:00 to 24:00	+1.4	+0.9	+0.9	+0.3	+0.5	+4.8
Prime Time	① 8.2	② 7.2	③ 5.9	⑤ 3.7	④ 4.9	40.7
19:00 to 23:00	+1.6	+1.2	±0.0	+0.6	+0.4	+6.1
Golden Time	① 8.8	② 6.7	③ 6.0	⑤ 4.2	④ 5.1	43.0
19:00 to 22:00	+2.0	+0.7	+0.1	+0.7	+0.3	+6.5
Non-Prime Time	① 4.8	② 4.2	③ 3.6	⑤ 1.1	③ 2.9	22.4
All Day- Prime Time	+1.3	+0.8	+1.2	+0.3	+0.4	+4.5
Platinum Time	① 4.3	② 3.1	③ 2.3	⑤ 1.3	④ 2.2	16.4
23:00-25:00	+1.0	+0.4	±0.0	+0.1	+0.4	+2.0

In order of digital channel, from left. Source for individual viewership (Kanto region): Video Research. Period of comparison: April 01, 2019-April 28,2019

- ✓ Since April, as people stayed home due to COVID-19, viewer ratings have risen significantly. Over 5.5% for the All Day time zone, the highest level since January 2003.
- ✓ Young people are watching TV at home, propelling us to tie in 2nd place for historical core target and 1st in historical C and F1.
- ✓ These results confirm that we are the trusted news source during emergencies and provider of entertainment enjoyed by the entire family.

Fiscal 2020 Programming Policy

- 1 Win Triple Crown by focusing on individual viewer ratings
- 2 Relentless strategy that targets core viewers
- 3 Entice next generation of viewers by focusing on teens to mid-30s
- 4 Diversify content strategy
- 5 Enhance regular programs with a focus on rebranding
- 6 Promote "Multi-Platform Strategy"

Programming Strategy April 2020 Key Points

1 Encourage proactive viewing during golden and prime times

- Wednesday 19:00 to 19:56 "Ariyoshi's Wall"

Hosted by Ariyoshi and Sato, budding comedians set to make a mark in their generation take on various comedic challenges. This is 100% pure comedy!

Develop new stars from the program and create buzzes to increase social media engagement with young viewers in order to entice our core target to watch proactively.

Wednesday, April 8, 1st episode: individual 8.5%, core 11.5%

Wednesday, April 15, 2nd episode: individual 7.9%, core 10.7%

Wednesday, April 22, 3rd episode: individual 7.6%, core 10.0%

Wednesday, May 6, 4th episode: individual 9.9%, core 13.6%

All 4 episodes captured the highest viewer rating amongst commercial broadcasters in the same time slot.

☑ In addition to individual and core target, Nippon TV took an overwhelming lead to rank No. 1 in C, T, F1, F2, M1 and M2.

☑ This is the first pure comedy in a long time and it's already all the rage amongst young viewers. We expect proactive viewing from our core target to accelerate.



Programming Strategy April 2020 Key Points

2 Bolster core target strategy for Sunday BC zone

- 7:30 to 10:25 "Shuichi" lengthened by 30 minutes

This Sunday staple for families is now 30 minutes longer!
Aims to further create new core target viewers.



- 10:25 to 11:25 "Nino-san" moved and lengthened

Aims to capture new viewers by moving the Kazuya Ninomiya-led show that is perfect for our core target to a slot with a lot of infotainments.



- 12:45~13:15 "7th Kingdom" new show

Aims to create new core target viewers on Sunday afternoons with an entertainment show full of laughter.



- ✓ All 3 programs succeeded in capturing new core target viewers.
- ✓ Successfully enticed younger viewers to flow from our morning shows to our afternoon shows, with more newcomers expected.

Key Points of Financial Results

Viewer Ratings and Programming

2019 Overview of Financial Results

Highlights of Group Companies

Consolidated Fiscal 2020 Forecast

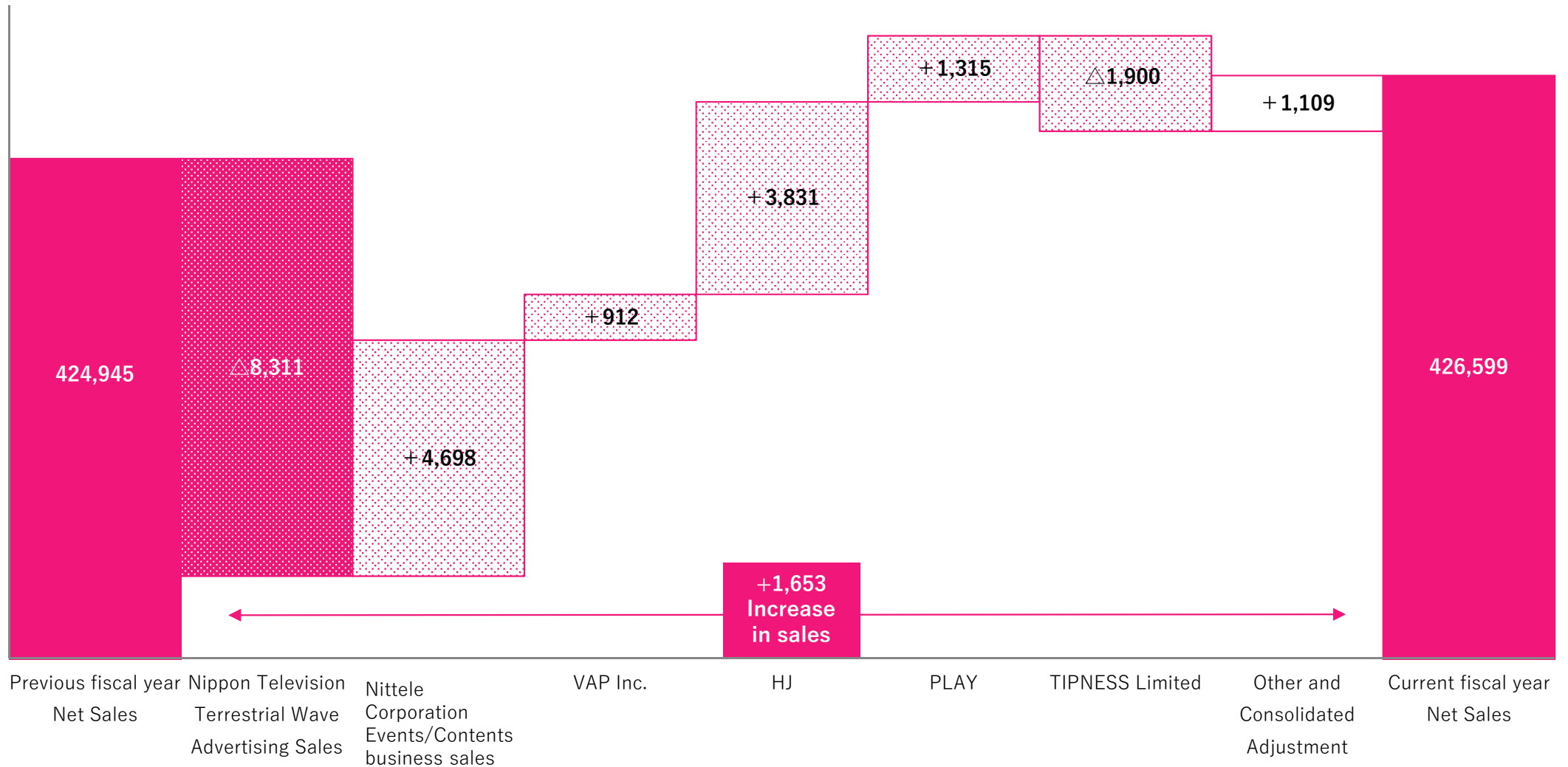
FY2019 Consolidated Financial Results

(Millions of yen)

	FY2018	FY2019	Change (%)
Net Sales	424,945	426,599	0.4
Operating Profit	49,749	43,111	△13.3
Recurring Profit	57,398	49,206	△14.3
Net Income attributable to owners of the parent	38,739	30,555	△21.1

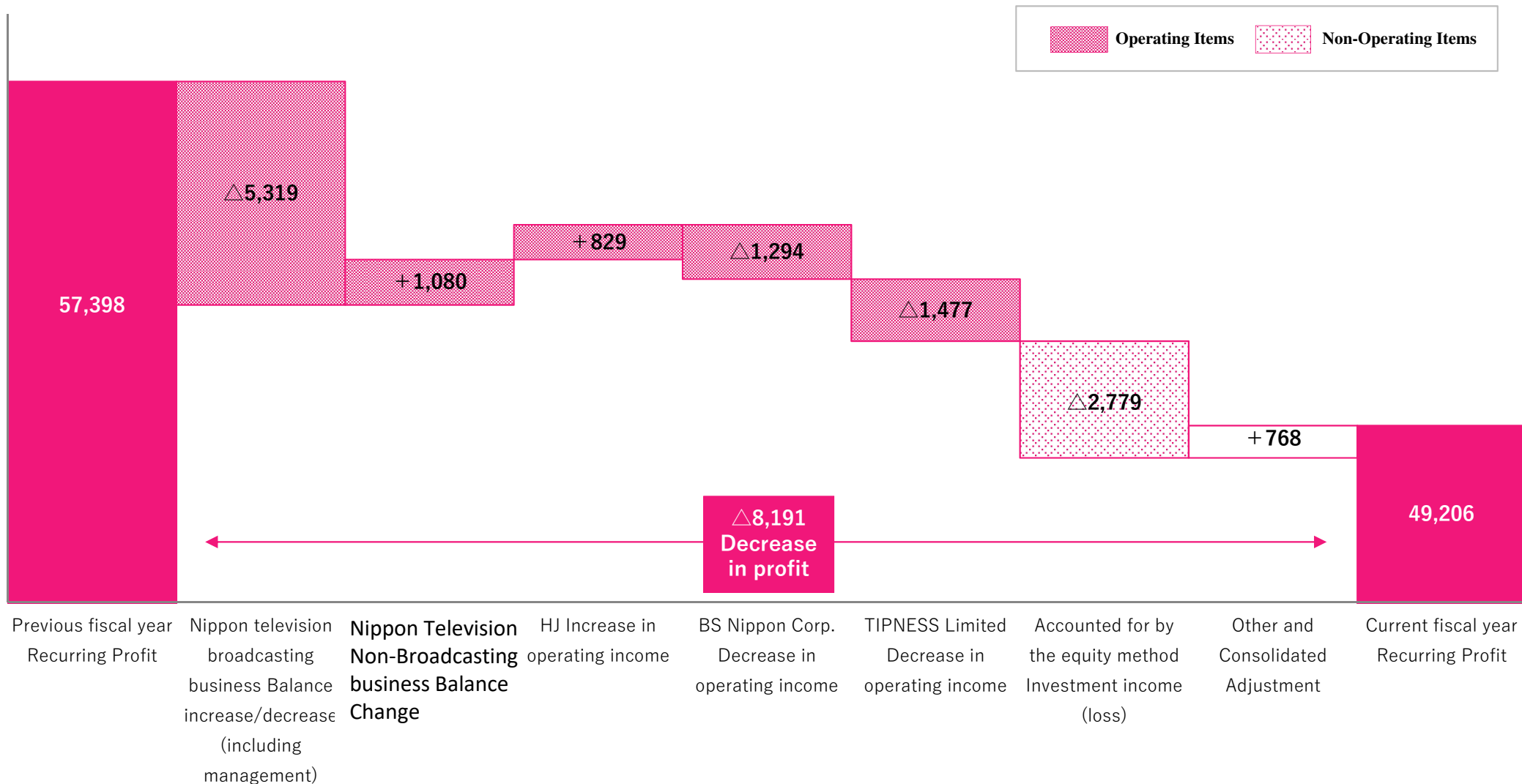
Net Sales YoY Change Components

(Millions of yen)



Recurring Profit YoY Change Components

(Millions of yen)

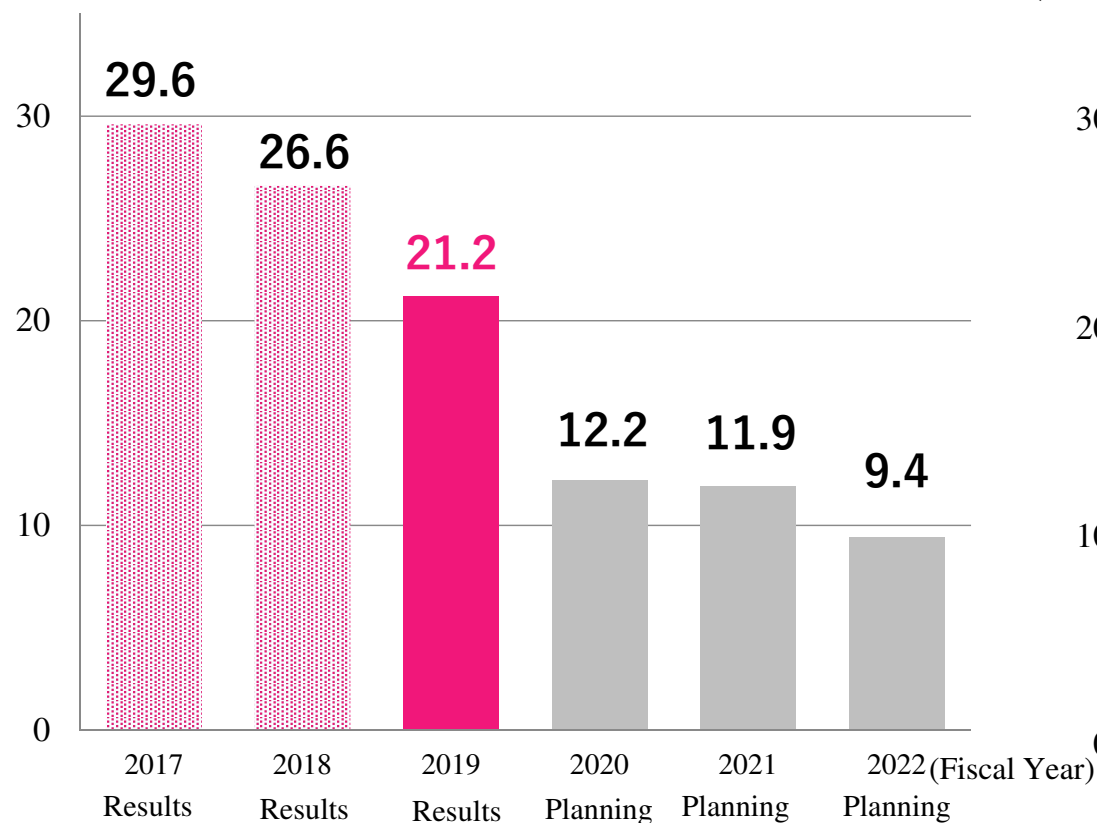


CAPEX and Depreciation (Consolidated)

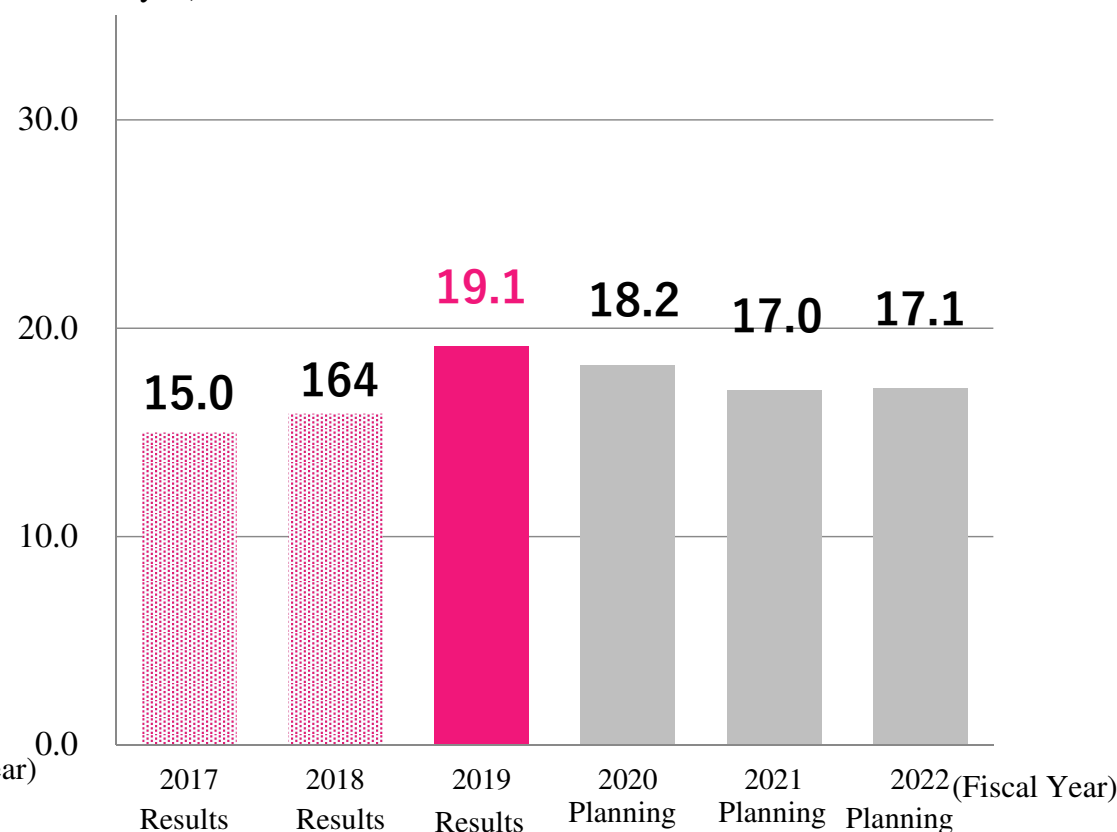
FY2019 (Unit: Billion yen)	CAPEX amount	Depreciation and amortization
	21.2	19.1

(Billions of yen)

CAPEX



(Billions of yen) Depreciation and amortization



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Nippon TV Financial Results Overview

For net sales, non-broadcasting events/content business revenues increased due to movies and internet businesses. The broadcasting business, however, saw a continued slump in the TV advertising market, leading to a decline in revenues mainly from spot sales.

Despite an increase in non-broadcasting business sales and a decrease in production costs, operating profit, recurring profit, and net income decreased due to a decline in TV advertising revenue and an increase in the depreciation cost associated with the Bancho studio.

(Millions of yen)

	FY2018	FY2019	Change (%)
Net Sales	311,051	307,271	△1.2
Operating Profit	41,236	37,340	△9.4
Recurring Profit	46,639	41,853	△10.3
Net Income	32,679	28,214	△13.7

Net Sales-Nippon TV

(Millions of yen)

	FY2018	FY2019	Change (%)
TV advertising revenue	256,270	247,959	△3.2
Program Sales	11,534	11,415	△1.0
Events/Content business sales	41,146	45,844	11.4
Real Estate Business	2,100	2,052	△2.3
Total	311,051	307,271	△1.2

Nippon TV Advertising Revenue

(Millions of yen)

	FY2018	FY2019	Change (%)
TV advertising revenue	256,270	247,959	△3.2
Time	125,850	125,706	△0.1
Spot	130,420	122,252	△6.3

Operating Expenses-Nippon TV

(Millions of yen)

	FY2018	FY2019	Change (%)
Production costs	97,726	95,245	△2.5
Personnel	21,785	21,848	0.3
Depreciation and amortization	10,257	12,306	20.0
Events/content business costs	32,046	35,169	9.7
Others	107,999	105,360	△2.4
Total	269,814	269,931	0.0

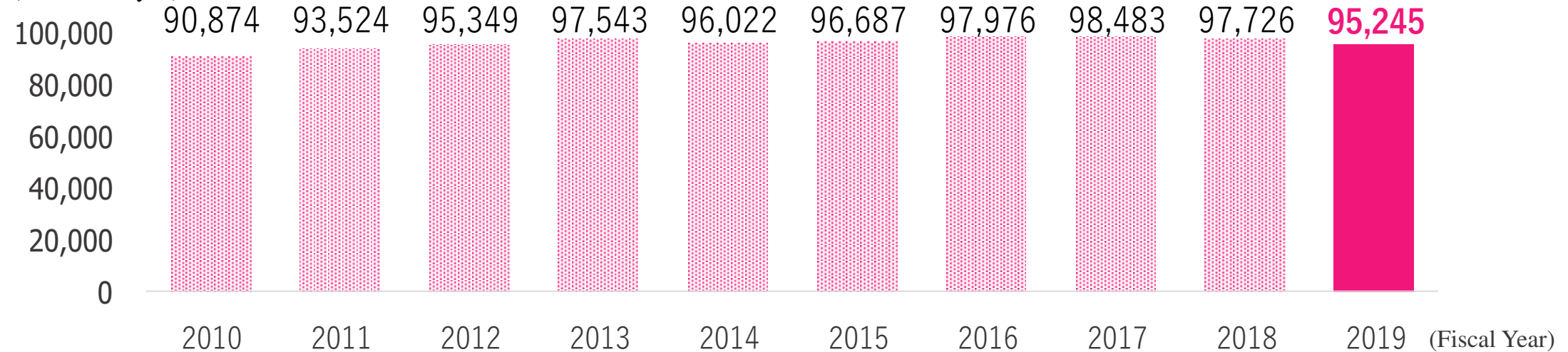
Nippon TV Production Costs

(Millions of yen)

FY2018	FY2019	Change (%)
97,726	95,245	△2.5

Production costs

(Millions of yen)



Events/Content Business Sales and Costs

(Millions of yen)

		FY2018	FY2019
BS,CS,CATV, Other	Sales	8,921	9,318
	Costs	4,779	4,893
	Balance	4,142	4,425
Rights	Sales	2,140	2,217
	Costs	1,246	953
	Balance	894	1,263
Media Commerce	Sales	8,523	9,106
	Costs	8,038	8,234
	Balance	485	872
Movies	Sales	4,588	6,791
	Costs	3,669	6,165
	Balance	919	626

		FY2018	FY2019
Events	Sales	7,285	4,322
	Costs	6,037	3,916
	Balance	1,248	406
International Business	Sales	2,214	2,470
	Costs	1,445	1,128
	Balance	769	1,342
Others	Sales	7,476	11,621
	Costs	6,833	9,881
	Balance	643	1,741
Total	Sales	41,146	45,844
	Costs	32,046	35,169
	Balance	9,100	10,674

Financial Highlights of Other Group Companies ①

(Millions of yen)	BS Nippon Corp.	CS Nippon Corp.	NTVTechnical Resources Inc.	NTVAX-ON	NTV Events Inc.	Nippon Television Art Inc.
Net Sales	15,247 (1.5%)	4,758 (△3.5%)	10,726 (3.8%)	22,177 (△0.7%)	3,308 (△0.5%)	7,896 (1.8%)
Operating Profit Profit or loss (△)	1,019 (△55.9%)	803 (3.8%)	162 (△33.4%)	795 (△17.8%)	△21 (-)	127 (△25.3%)
Recurring Profit Profit or loss (△)	1,049 (△55.8%)	814 (3.5%)	191 (△28.7%)	812 (△17.2%)	△18 (-)	135 (△24.2%)
Net income Profit or loss (△)	709 (△56.8%)	563 (3.7%)	122 (△23.2%)	552 (△15.5%)	△24 (-)	94 (△16.6%)

(Millions of yen)	Nippon Television Music Corp	VAP Inc.	TIPNESS Limited	NTV Service Inc.	Nippon Television Work 24 Corp	Forecast Communications Corp.
Net Sales	12,577 (4.1%)	13,382 (7.3%)	35,884 (△5.0%)	3,496 (9.5%)	4,537 (△0.0%)	3,323 (△19.8%)
Operating Profit Profit or loss (△)	1,999 (5.6%)	△1,461 (-)	847 (△63.6%)	17 (△82.4%)	207 (43.1%)	163 (△7.3%)
Recurring Profit Profit or loss (△)	2,045 (4.8%)	△1,252 (-)	602 (△70.8%)	29 (△73.3%)	199 (708.7%)	318 (6.0%)
Net income Profit or loss (△)	1,330 (3.1%)	△1,237 (-)	△1,156 (-)	12 (△82.8%)	△1,452 (-)	268 (-)

N.B.: Figures in parentheses indicate year-on-year changes. In the case of loss in the previous fiscal year or in the current fiscal year, the percentage change is shown as "-."

Financial Highlights of Other Group Companies ②

(Millions of yen)	NTV IT Produce Corporation	Eiho Produce Corporation	Nittele Seven	TATSUNOKO PRODUCTION Co.Ltd	HJ Holdings LLC	ACM	PLAY
Net Sales	4,092 (19.6%)	2,256 (12.1%)	2,956 (△5.2%)	1,623 (△18.6%)	24,394 (18.6%)	4,046 (8.7%)	4,127 (-)
Operating Profit Profit or loss (△)	399 (14.4%)	147 (△50.1%)	47 (10.7%)	14 (△88.2%)	417 (-)	△79 (-)	853 (-)
Recurring Profit Profit or loss (△)	401 (14.8%)	134 (△52.7%)	51 (11.4%)	22 (△80.9%)	433 (-)	△39 (-)	853 (-)
Net income Profit or loss (△)	266 (14.5%)	133 (△52.5%)	34 (11.7%)	9 (△89.1%)	682 (-)	△50 (-)	485 (-)

N.B.: Figures in parentheses indicate year-on-year changes. In the case of loss in the previous fiscal year or in the current fiscal year, the percentage change is shown as "-."

Percentages of change for PLAY Co., Ltd., which became a consolidated subsidiary in July 2019, are shown as "-."

(※) On July 1, 2019, Skillup Video Technologies Corporation Co., Ltd., a consolidated subsidiary, merged with Logic Logic Co., Ltd., a non-consolidated subsidiary.

The new company was renamed "PLAY Co., Ltd." and newly included in the scope of consolidation.

(※) NTV IT Produce Corporation Co., Ltd. changed its name to Eiho Produce Corporation Co., Ltd. on July 2, 2018.

On the same date, "NTV IT Produce Corporation Co., Ltd." (assets and liabilities other than operating and broadcasting systems-related business were succeeded) was newly established and spun off.

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Consolidated Fiscal 2020 Forecast

Consolidated Financial Forecast

Consolidated Financial Forecast and Dividends for Fiscal 2021

- **The Global spread of the novel coronavirus (COVID-19) is having a considerable impact on the domestic and overseas business environment making it difficult to forecast the future economy, leading to a growing concern for an economic slowdown.**
- **The business climate is challenging for our group as well, with TV advertising sales slowing down, events postponed or canceled, and facilities that we operate remaining closed.**
- **Due to the uncertainties around when COVID-19 will end and how it will impact corporate earnings and individual consumption, it is difficult to make reliable financial projections. Accordingly, we are refraining from providing financial performance forecasts for the fiscal year ending March 2021.**
- **For the above reasons, we will not provide dividend forecasts as well.**
- **We will offer our financial outlook as soon as it becomes possible to make sound calculations.**

Reference Materials for Financial Results

Segment Results

(Millions of yen)

FY2019	Reportable segments				Others	Total	Adjustment	Consolidated Income Statement Amount recorded
	Media Content business	Life and Health Related Business	Real estate Leasing Business	Total				
Net Sales	384,220	35,905	10,281	430,407	7,849	438,256	△11,657	426,599
Segment profit Profit or loss (△)	40,610	△686	3,446	43,370	427	43,797	△686	43,111

Business Segment	Major businesses
Media & Content Business	Sales of TV advertising, pay TV business, Video On Demand, video distribution solutions, video and music royalties, sales of package media, TV-shopping, movie business, events and art exhibitions, content production business, and theme park business
Life and Health Related Business	Operation of fitness clubs
Real Estate Business	Office rentals and building management

Nippon TV Advertising Revenue YoY

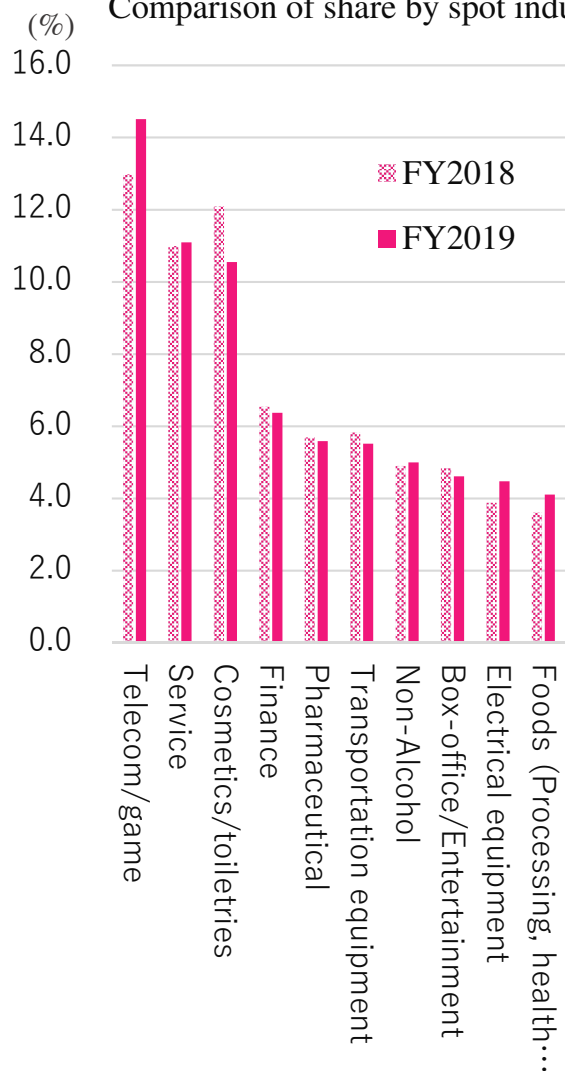
Time	FY2018 (%)	FY2019 (%)
April	3.2	△3.2
May	1.0	△2.1
June	16.0	△10.9
July	5.3	△5.8
August	1.4	0.9
September	0.6	9.2
October	△2.5	8.7
November	△0.1	0.2
December	3.1	0.0
January	△4.1	2.9
February	△8.5	6.0
March	9.9	△5.7

Spot	FY2018 (%)	FY2019 (%)
April	0.4	△1.9
May	△6.6	△11.2
June	0.1	△5.9
July	0.0	△4.5
August	0.3	△7.7
September	△5.8	△10.5
October	0.5	△15.7
November	0.4	△10.2
December	△4.7	△7.2
January	5.8	0.0
February	6.3	△2.2
March	△2.3	0.1

Spot Sales

- Terrestrial Broadcasting (Nippon TV)

Comparison of share by spot industry



	FY2018	Share (%)	Change (%)
1	Telecom/game	13.0	△3.3
2	Cosmetics Toiletries	12.1	△10.3
3	Service	11.0	27.9
4	Finance	6.5	14.9
5	Transportation Equipment	5.8	△5.8
6	Pharmaceutical	5.7	△14.3
7	Non-Alcohol	4.9	△8.0
8	Box-office/ Entertainment	4.8	△4.5
9	Electrical equipment	3.9	△0.3
10	Food <Processing, health foods, etc.>	3.6	9.6

FY2019	Share (%)	Change (%)
Telecom/game	14.5	4.8
Service	11.1	△5.4
Cosmetics/toiletries	10.5	△18.2
Finance	6.4	△8.7
Pharmaceutical	5.6	△7.9
Transportation equipment	5.5	△11.3
Non-Alcohol	5.0	△4.4
Box-office/ Entertainment	4.6	△10.6
Electrical equipment	4.5	8.1
Food <Processing, health foods, etc.>	4.1	6.7

NOTE: Year-on-year percentage changes. Figures are internally managed figures.

HJ Holdings Topics




- Net increase in FY 2019 subscribers was 150% higher than forecast.
- New subscribers in April 2020 increased 250% higher than forecast due to the stay home campaign.
- To support the stay home campaign, we offered the following content free of charge:
 - 1st round: Nippon TV dramas and entertainment shows
 - 2nd round: Kids', education, cooking, and fitness-related programs
 - 3rd round: “HUNTER×HUNTER” and “Chihayafuru”
 - 4th round: Videos related to pop superstar Namie Amuro

Movie Lineup for 2020

☆ Lead organizer is Nippon TV

★=Co-organized with Nippon TV

■ = Produced by Hi-AX



Date	Title	Distributor	
April 17, 2020 Reschedule	DETECTIVE CONAN The Scarlet Bullet	TOHO	
May 15, 2020 Reschedule	★ Gone Wednesday	NIKKATSU	
June 5, 2020 Reschedule	☆ Caution, Hazardous Wife :The Movie	TOHO	

Movie Lineup for 2020

☆ Lead organizer is Nippon TV

★=Co-organized with Nippon TV

■ = Produced by Hi-AX

Date	Title	Distributor	
June 26, 2020 Reschedule	Anpanman Fuafua Fuwarii to Kumonokuni(working title)	TOKYO THEATRE	
July 17, 2020	☆ From Today, It's My Turn!! :The Movie (working title)	TOHO	

※ Note: The following movies have been postponed due to COVID-19:

「DETECTIVE CONAN The Scarlet Bullet」 「Gone Wednesday」



「Caution, Hazardous Wife :The Movie」

「Anpanman Fuafua Fuwarii to Kumonokuni (working title)」


Major Lineups in Events Business 2020

Period	Event Name
<ul style="list-style-type: none">■ TOKYO : Cancel■ OSAKA : August 13 - 18■ GUNMA : August 23■ NAGOYA : August 28 - 30■ TOYAMA : September 5 – 6	<h2 data-bbox="1167 320 1973 384">Marumiya Musical Annie</h2> 
<ul style="list-style-type: none">■ TOKYO : July 31 - August 10	<h2 data-bbox="1373 906 1765 970">Ganryu Jima</h2> 

Major Lineups in Events Business 2020

Period	Event Name
<p>August 29 - December 6</p>	<p>“WHO IS BANKSY ? ”</p>  <p>(EXHIBITION)</p>
<p>November 19 - 20</p>	<p>JOE HISAISHI presents Music Future VOL.7</p> 

Major Lineups in Events Business 2020

Period	Event Name
<p>【Vol.3】 NAGANO : July 11 TOKYO : July 13</p> <p>【Vol.4】 TOKYO : February 4-5 , 2021</p> <p>【Vol.5】 TOKYO : July 8, 2021 NAGANO : July 10, 2021</p>	<p>JOE HISAISHI FUTURE ORCHESTRA CLASSICS [Vol.3][Vol.4][Vol.5]</p> 

※Do to COVID-19, events may be postponed or canceled