



07L

FY2022
Financial
Results

Nippon Television Holdings, Inc.

FY2022 Financial Results

NIPPON TV HOLDINGS

FY2022 Overview of Financial Results



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FY2022 Highlights

■ Net sales increased, net income decreased

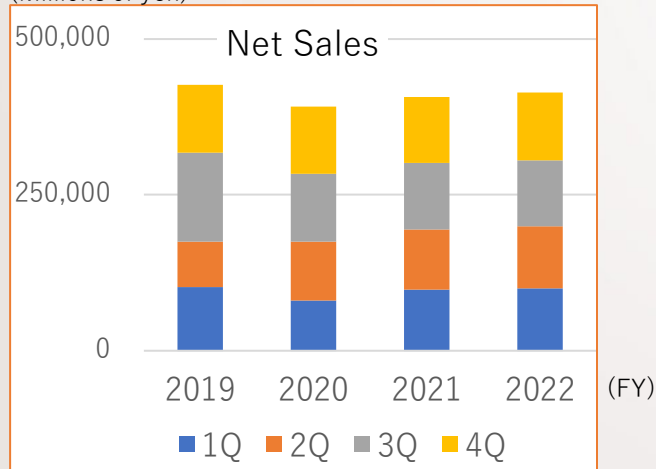
- Revenue increase in Murayama due to becoming a wholly-owned subsidiary offset terrestrial television advertising revenue decline due to yen depreciation and higher resource prices, pushing net sales for FY2022 higher YoY. Content businesses like digital ads, streaming, events, and IP grew
- Profits declined mainly as a result of a deterioration in the income and expenditure balance of the broadcasting business
- At TIPNESS, revenue increased and net loss shrank as it recovered from the effects of COVID-19. ACM switched to profitability as sales and net income posted historical highs
- Nippon TV won the Core Target Triple Crown title for 11 consecutive years. Spot share was about 30%, a record for commercial broadcasters and first place tie

※Core target is an original index of Nippon TV targeting males and females aged 13 to 49, which is in high demand from sponsors.

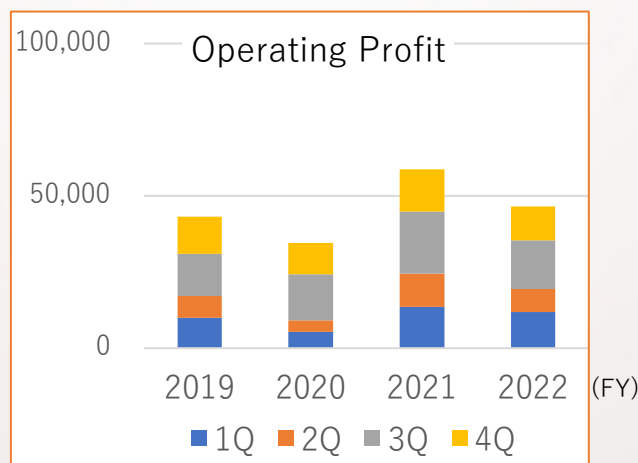
Nippon TV HD : Consolidated Financial Results

(Millions of yen)	FY2021	FY2022	YoY	Change
Net Sales	406,395	413,979	7,583	1.9%
Operating Profit	58,682	46,593	△12,088	△20.6%
Recurring Profit	64,838	51,775	△13,063	△20.1%
Net Income attributable to owners of the parent	47,431	34,081	△13,350	△28.1%

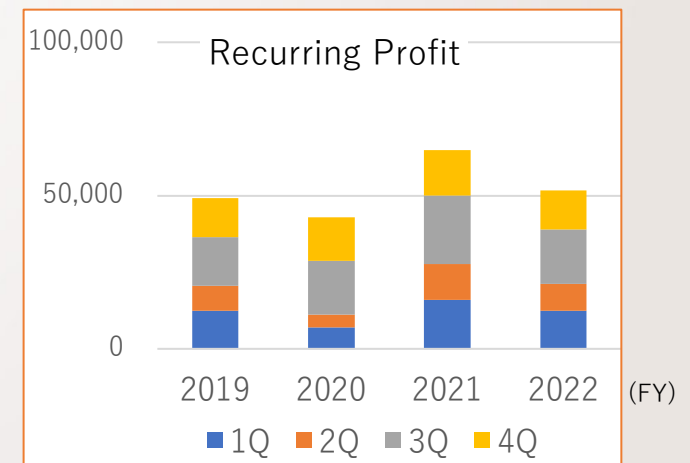
(Millions of yen)



(Millions of yen)

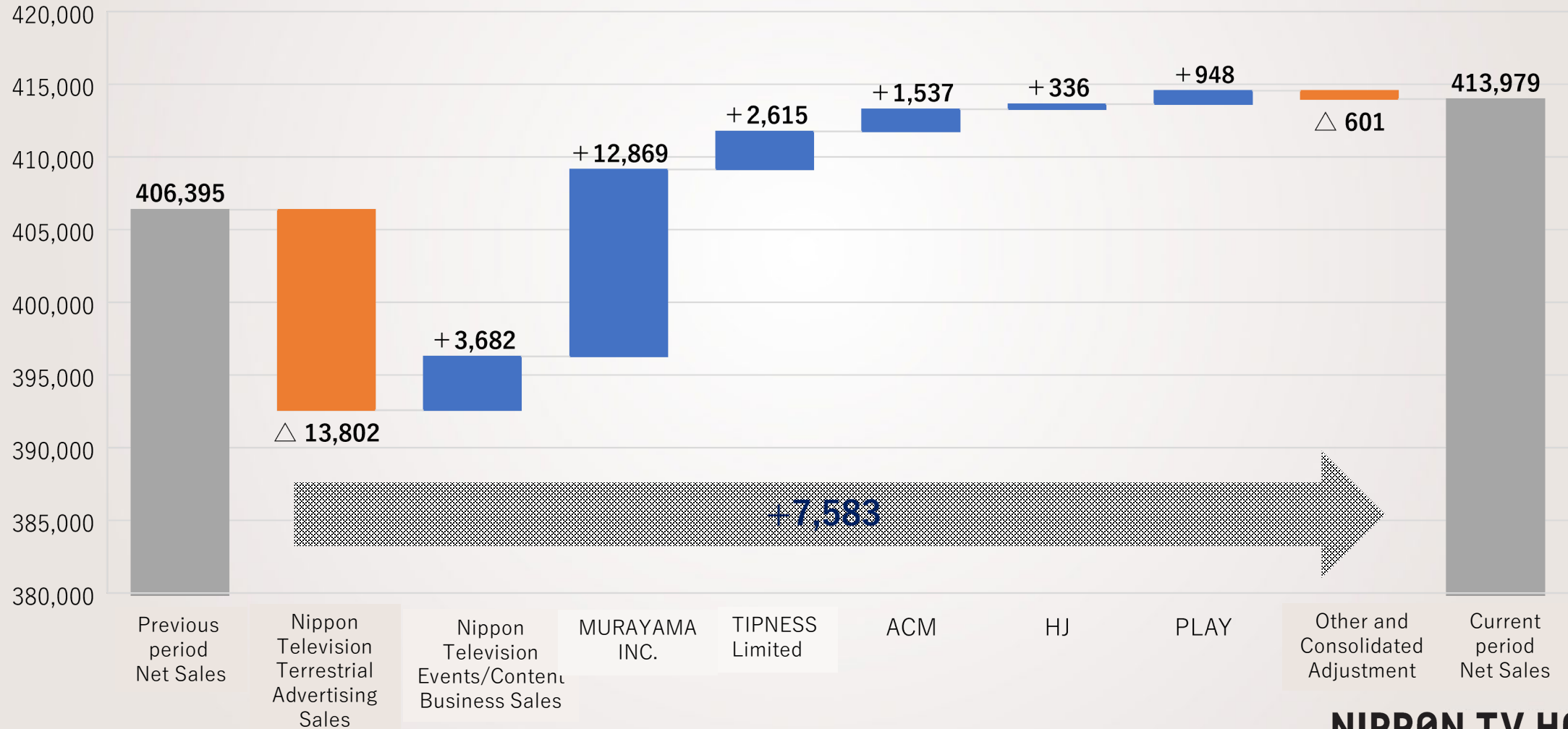


(Millions of yen)



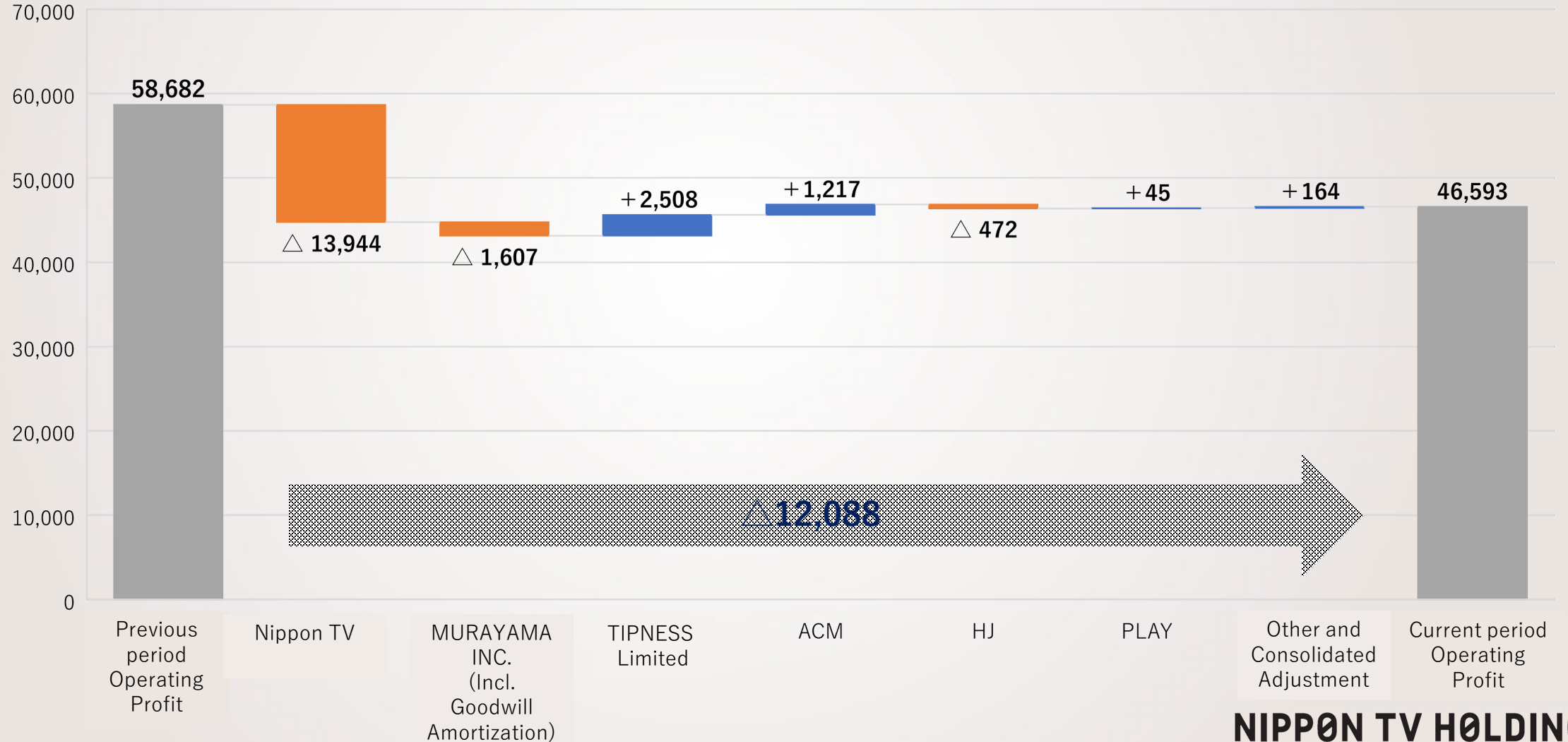
Net Sales YoY Change Components

(Millions of yen)



Operating Profit YoY Change Components

(Millions of yen)



Nippon TV : Financial Results

(Millions of yen)	FY2021	FY2022	YoY	Change
Net Sales	300,729	290,838	△9,891	△3.3%
Operating Profit	49,725	35,781	△13,944	△28.0%
Recurring Profit	52,779	41,132	△11,647	△22.1%
Net Income	41,661	29,855	△11,805	△28.3%

Financial Highlights of Group Companies(FY2022)

※(Millions of yen) (% YoY)

	BS Nippon Corp.		CS Nippon Corp.		Nippon Television Music Corp.		VAP Inc.		TIPNESS Limited	
Net Sales	16,300	0.0%	9,252	△3.4%	8,410	14.9%	7,019	△6.5%	26,052	11.2%
Operating Profit	2,125	△6.9%	530	△38.1%	2,038	9.2%	1,517	△4.1%	△580	—
Recurring Profit	2,164	△6.7%	538	△37.6%	2,067	9.8%	1,554	△10.0%	△866	—
Net Income	1,474	△7.8%	374	△37.3%	1,351	9.6%	1,569	△2.9%	△3,184	—
	MURAYAMA INC.		TATSUNOKO PRODUCTION Co., Ltd.		HJ Holdings, Inc.		ACM CO., Ltd.		PLAY,inc.	
Net Sales	12,869	—	2,536	42.1%	33,046	0.8%	4,372	54.6%	8,174	14.4%
Operating Profit	△415	—	50	65.3%	242	△66.1%	879	—	1,636	2.9%
Recurring Profit	△349	—	59	70.1%	244	△65.4%	930	—	1,598	0.9%
Net Income	△267	—	36	87.9%	132	△80.5%	1,116	—	839	△16.5%

N.B.: Figures in parentheses indicate year-on-year changes. In the case of loss in the previous fiscal year or in the current fiscal year and a company newly consolidated, the percentage change is shown as "-."

Nippon TV : Net Sales and Cost of Sales

(Millions of yen)

Net Sales	FY2021	FY2022	YoY	Change
Advertising revenue	250,710	236,908	△13,801	△5.5%
Program Sales	10,808	11,024	215	2.0%
Events/Content business sales	36,860	40,542	3,682	10.0%
Real Estate Business	2,350	2,362	12	0.5%
Total	300,729	290,838	△9,891	△3.3%
Cost of Sales	FY2021	FY2022	YoY	Change
Production costs	84,544	87,526	2,982	3.5%
Personnel	21,926	23,202	1,276	5.8%
Depreciation and amortization	10,677	9,495	△1,181	△11.1%
Events/content business costs	31,814	36,853	5,039	15.8%
Others	102,043	97,981	△4,062	△4.0%
Total	251,004	255,057	4,052	1.6%

Nippon TV : Advertising Revenue

(Millions of yen)	FY2021	FY2022	YoY	Change
Advertising revenue	250,710	236,908	△13,801	△5.5%
Time	121,066	111,060	△10,006	△8.3%
Spot	124,957	120,701	△4,255	△3.4%
Digital Ad.	4,686	5,146	460	9.8%

FY2022 Advertising Revenue YoY

Time	Change
April	△3.3%
May	△5.0%
June	△6.4%
July	△6.9%
August	△21.2%
September	△6.0%
October	△2.9%
November	△8.7%
December	△6.4%
January	△7.6%
February	△13.5%
March	△8.3%

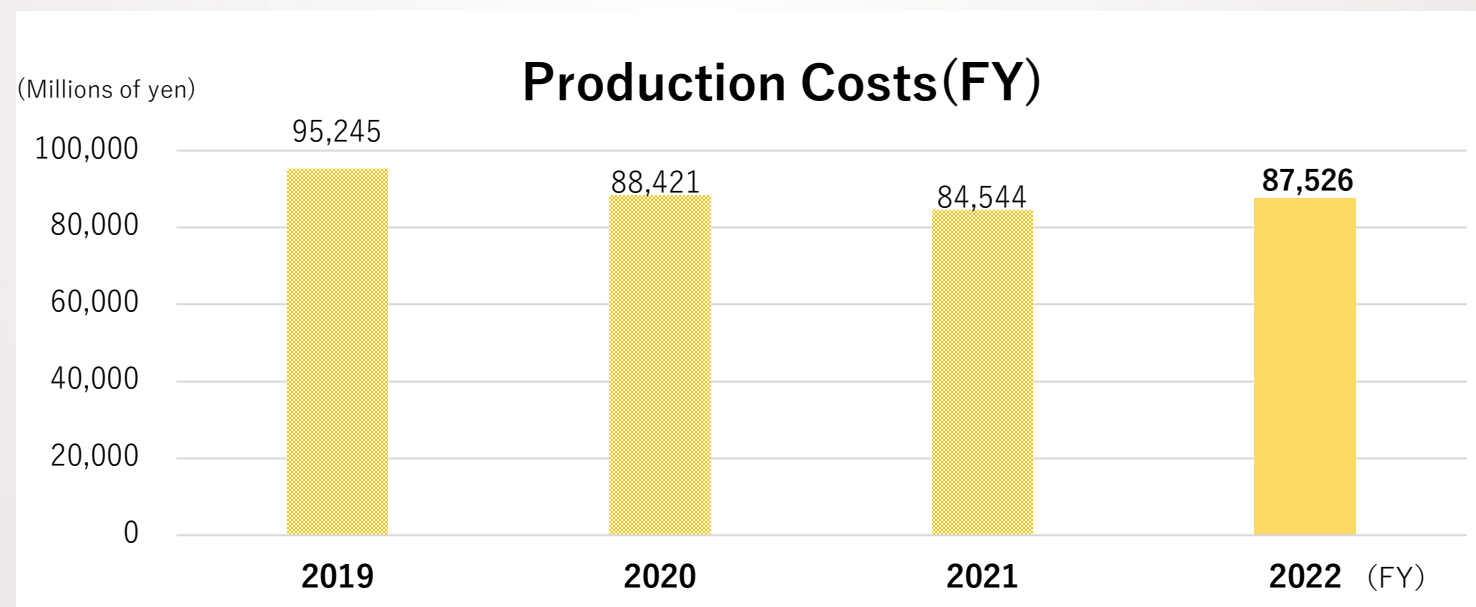
Spot	Change
April	△2.9%
May	△3.5%
June	△17.6%
July	9.0%
August	12.5%
September	△10.2%
October	△2.1%
November	△5.3%
December	△4.3%
January	3.3%
February	0.8%
March	△10.9%

Digital Ad.	Change
April	49.8%
May	8.2%
June	15.1%
July	80.2%
August	39.5%
September	11.7%
October	7.0%
November	△6.9%
December	△8.3%
January	12.0%
February	48.8%
March	△18.6%

Nippon TV : Production Costs

(Millions of yen)

FY2021	FY2022	YoY	Change
84,544	87,526	2,982	3.5%



Nippon TV : Events/Content Business Sales and Balance

(Millions of yen)

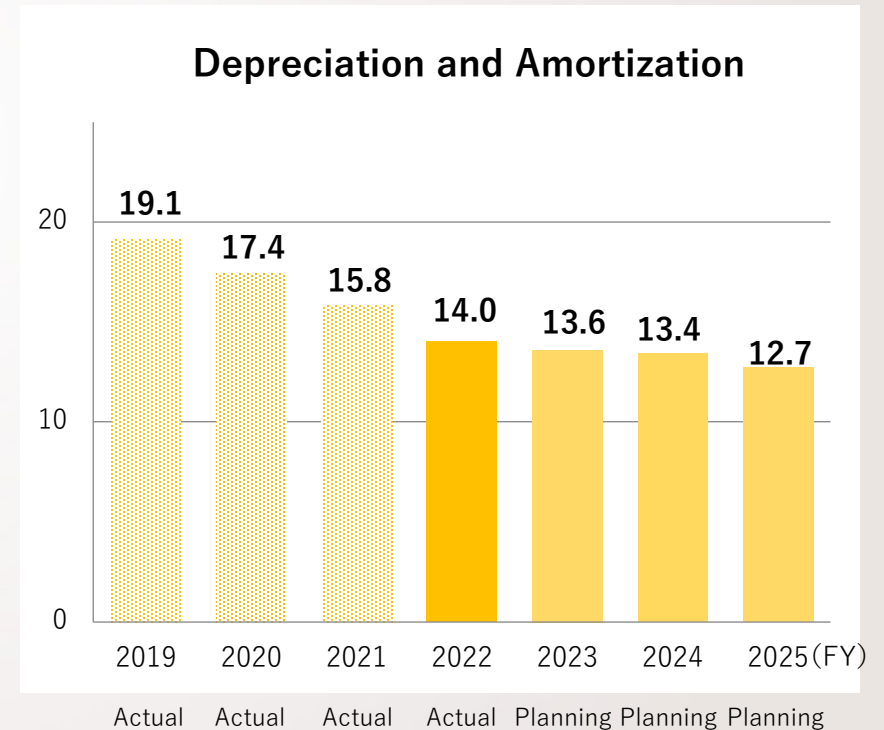
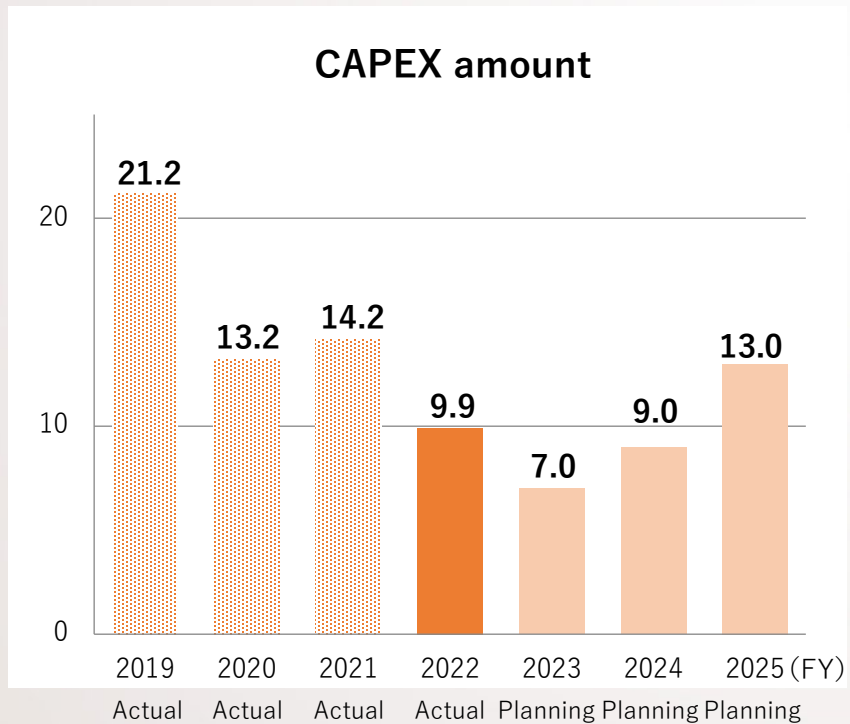
	Sales		Balance	
	FY2022	Change	FY2022	Change
Movies	3,691	△11.3%	1,638	△23.2%
Events	4,651	122.7%	799	90.2%
Media Commerce	8,107	△7.8%	372	△31.0%
Anime	3,726	△3.6%	1,799	4.2%
International Business (excl. Anime)	1,590	0.1%	785	△38.2%
IP Business	3,822	90.8%	384	△42.6%
Content Business	1,905	23.0%	938	8.6%

*From FY2021, the international sales of anime have been booked in Anime instead of International Business

CAPEX and Depreciation (Consolidated)

(Billions of yen)

	CAPEX amount	Depreciation and Amortization
FY2022	9.9	14.0



FY2023 Consolidated Forecast

(Millions of yen)	FY2022 Result	Forecast for FY2023	Change	Change
Net Sales	413,979	436,000	22,021	5.3%
Operating Profit	46,593	48,000	1,407	3.0%
Recurring Profit	51,775	54,000	2,224	4.3%
Profit attributable to owners of parent Net income	34,081	37,000	2,919	8.6%

Dividend Forecast (Remain unchanged)

(Yen)	2Q	Year-End	Annual
FY2022 Result	10	27	37
FY2023 Forecast	10	27	37

Growth assumptions for terrestrial TV advertising revenue (YoY)

	YoY
Time	2.2%
Spot	2.7%

Capital Efficiency Plans

Promote growth strategies according to Medium-Term Management Plan

- We will aim to increase sales and profits by advancing our priority targets, namely “Maximize the value of content,” “Accelerate new business creation” and “Build a wellness economic zone.”

Measures to reduce cross-shareholdings

- We review the rationality of our cross-shareholdings as necessary. For FY2022, cross-shareholdings as a percent of net assets was below 20%.

Shareholder return policy

- Our basic policy is to provide continuous and stable shareholder returns, which we will adhere to as we aspire to achieve a total return ratio of 30%.

We will strive to increase ROE by accomplishing the goals in our Medium-Term Management Plan and improving our financial performance.

Content Strategy



April 2023 Programming Improvements

▼ Major overhaul of weekday mornings

1. Extend “ZIP!” by 1 hour

- Entire show revamped with improved news, showbiz, sports and special segments to win viewers’ support
- Lots of new initiatives like live broadcasts and live music performances to create an event feel

2. New show “DayDay”

- Our 2 hosts are receiving positive reviews from viewers who are looking forward to their great chemistry with various guests
- The main host’s calm handling of the North Korean missile launch was lauded by viewers

▼ New drama slot: “DEEP”

- New slot: Saturdays 12:30 am – 12:59 am
- Episode 1 topped 2 mil plays, unusual for late-night dramas



FY2023 Must-See Large-Scale Special Programs



Large-scale special programs commemorating 70th anniversary

“Top 100 Moments Japan Sprang to Action,” “Nippon TV & NHK 70th Anniversary Collab Week” and “Children’s Day” were aired. Coming soon are more large-scale special shows that are only possible because it’s our 70th anniversary. They will be the talk of the town and convey the new charms of TV.

Double World Cup

▼Basketball (8/25-9/10) hosted in Okinawa, the Philippines and Indonesia. We will have live broadcasts of Japan games featuring the dream team consisting of Rui Hachimura and Yuta Watanabe!

▼Rugby (9/8-10/28) fever is in store with Nippon TV set to air 19 games live! The last World Cup set a record 27.2% individual rating!



FY2022 Individual Overall Viewer Ratings

April 04, 2022 – April 2, 2023

	NTV	EX	TBS	TX	CX
All Day 6:00 to 24:00	① 3.6	① 3.6	③ 2.8	⑤ 1.2	④ 2.4
Prime Time 19:00 to 23:00	② 5.4	① 5.6	③ 4.2	⑤ 2.8	④ 3.8
Golden Time 19:00 to 22:00	① 5.8	② 5.6	③ 4.3	⑤ 3.2	④ 3.8
Non-Prime Time All Day – Prime Time	① 3.1	① 3.1	③ 2.4	⑤ 0.8	④ 2.1
Platinum Time 23:00 to 25:00	① 2.7	② 2.0	③ 1.8	⑤ 0.7	④ 1.7

In order of digital channel, from left. Source for Core Target viewership (Kanto region) Video Research.

- Nippon TV topped the charts in the All Day, Golden Time, Non-Prime Time and Platinum categories
- Individual Triple Crown title winner for 30 out of 52 weeks

FY 2022 Core Target Viewer Ratings

April 04, 2022 – April 2, 2023

	NTV	EX	TBS	TX	CX
All Day 6:00 to 24:00	① 2.9	④ 1.4	③ 1.6	⑤ 0.5	② 1.8
Prime Time 19:00 to 23:00	① 4.7	④ 2.8	② 3.1	⑤ 1.3	③ 3.0
Golden Time 19:00 to 22:00	① 4.9	④ 2.8	② 3.1	⑤ 1.4	③ 3.0
Non-Prime Time All Day – Prime Time	① 2.3	④ 1.0	③ 1.2	⑤ 0.3	② 1.5
Platinum Time 23:00 to 25:00	① 2.3	② 1.6	④ 1.3	⑤ 0.6	③ 1.5

In order of digital channel, from left. Source for Core Target viewership (Kanto region) Video Research.

■ **Nippon TV is the Core Target Triple Crown title winner for 11 consecutive fiscal years**

※Core target is an original index of Nippon TV targeting males and females aged 13 to 49, which is in high demand from sponsors.

April 2023 Individual Overall Viewer Ratings

April 03, 2023 – April 30, 2023

	NTV	EX	TBS	TX	CX
All Day 6:00 to 24:00	① 3.4	① 3.4	③ 2.7	⑤ 1.2	④ 2.3
Prime Time 19:00 to 23:00	① 5.1	② 4.9	③ 4.3	⑤ 2.6	④ 3.7
Golden Time 19:00 to 22:00	① 5.4	② 4.9	③ 4.5	⑤ 3.0	④ 3.7
Non-Prime Time All Day – Prime Time	① 2.9	① 2.9	③ 2.2	⑤ 0.8	④ 1.9
Platinum Time 23:00 to 25:00	① 2.6	② 1.8	④ 1.7	⑤ 0.7	④ 1.8

In order of digital channel, from left. Source for Core Target viewership (Kanto region) Video Research.

- Nippon TV captured the Individual Triple Crown title for April
- Individual Triple Crown title winner for 10 out of 17 weeks in 2023

April 2023 Core Target Viewer Ratings

April 03, 2023 – April 30, 2023

	NTV	EX	TBS	TX	CX
All Day 6:00 to 24:00	① 2.7	④ 1.1	③ 1.6	⑤ 0.5	② 1.8
Prime Time 19:00 to 23:00	① 4.3	④ 2.1	② 3.3	⑤ 1.3	③ 3.0
Golden Time 19:00 to 22:00	① 4.5	④ 2.0	② 3.3	⑤ 1.4	③ 3.0
Non-Prime Time All Day – Prime Time	① 2.2	④ 0.9	③ 1.1	⑤ 0.2	② 1.4
Platinum Time 23:00 to 25:00	① 2.2	③ 1.3	③ 1.3	⑤ 0.5	② 1.7

In order of digital channel, from left. Source for Core Target viewership (Kanto region) Video Research.

■ Nippon TV captured the Core Target Triple Crown title for April

※Core target is an original index of Nippon TV targeting males and females aged 13 to 49, which is in high demand from sponsors.

Content Global Rollout

● “My Neighbour Totoro” theater adaptation to return in November



Theater adaptation debuted on October 8, 2022 at the Barbican Theatre in London and won 6 awards including the Best Entertainment or Comedy Play at Britain’s most prestigious Lawrence Olivier Awards. It is set to return in November 2023.

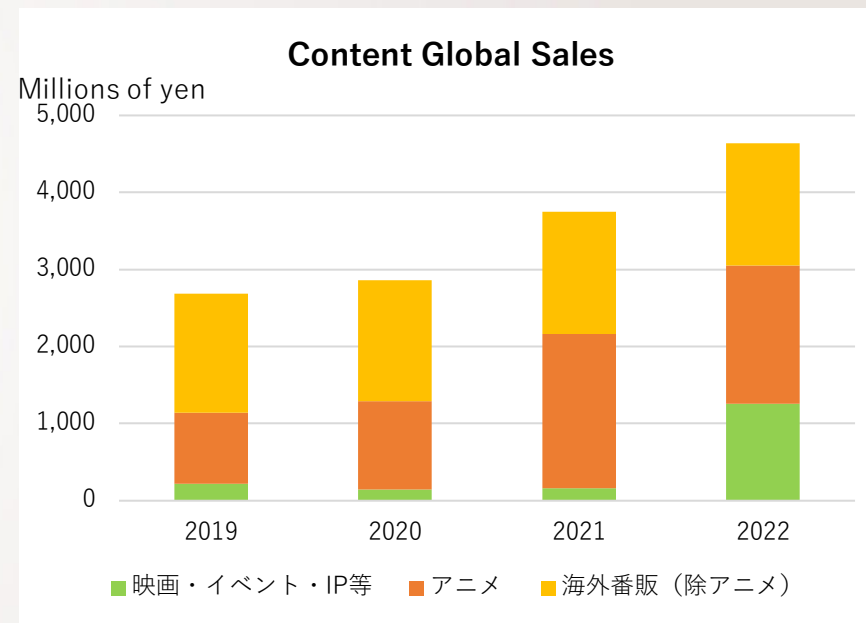
● Netflix original show hosted by Ariyoshi streamed globally



Nippon TV’s first Netflix original was launched for worldwide streaming on March 14, 2023. It is a comedic project that reached #1 on the Netflix ranking of Japanese content on its first day of streaming.

Content Global Sales

* Reached a historical high



* Same calculation method since 2019 (managed internally)
* Sales from Netflix original content not included

FY2022 IP Business

New Nippon TV IP are growing and sweeping Japan's entertainment industry.

◆BE:FIRST debuted after the audition show "THE FIRST" and enjoys high acclaim. They launched their first major show "BE:FIRST TV" in April and their first arena tour was a huge success. With appearances in major singing shows, their momentum is unstoppable.



◆BE:FIRST founder SKY-HI held a TV event in March titled "D.U.N.K. - DANCE UNIVERSE NEVER KILLED -" to bring new culture, from dance to vocals, to the rest of the world. Off to a fabulous start, this is the culmination of Nippon TV's endeavor to create "human IP."



◆& TEAM debuted in September after "& AUDITION", a boy band audition by HYBE, who spawned BTS. Only 1 month later, they got their major show "& TEAM ACADEMY" and continue to be the talk of the town.



◆ STARDUST, Sony Music and Nippon TV came together to conduct a large "school-type" audition project, "0 class, 0 year: Avu-chan's Class," produced by Avu-chan, the vocalist of rock band QUEEN BEE, to spawn RYUGUJO.



◆ "Charisma of the music world YOSHIKI × Global Standard Specialists" is a project that seeks to discover the next global superstars. "YOSHIKI SUPERSTAR PROJECT X" paved the way for XY to debut.

FY2022 Events Business

● “My Neighbour Totoro” stage adaptation

October 8, 2022 – January 21, 2023, Barbican Theatre, London

Won 6 categories, the most among nominees, at the most prestigious Olivier Awards!

The stage adaptation of *My Neighbour Totoro* that was co-produced by Britain’s prestigious theater company Royal Shakespeare Company and Nippon TV with composer Jo Hisaishi as an executive producer has won a total of six categories, the most among nominees at the Olivier Awards, Britain’s most prestigious stage honor. It won Best Entertainment or Comedy Play and 5 other honors and is slated to return in the fall. Enjoy this event that is true to Nippon TV’s slogan, More than just TV.



Photo by Manuel Harlan © RSC with Nippon TV



● Play "Ganryujima"

February 10-22, 2023 Meijiza Theater, plus 7 other venues in Japan

Starring Ryusei Yokohama! 40 shows of the first “Ganryujima” of the Reiwa era!

“Ganryujima” enjoyed a successful run as a human drama that ponders what it means to be samurai, with new interpretations and premises. Lead star Ryusei Yokohama plays Musashi Miyamoto and Hayato Nakamura plays Kojiro Sasaki in this powerfully touching action periodic show directed by Yukihiro Tsutsumi. All 40 shows were sold out and ended with standing ovations.

● Yuzuru Hanyu ice show “notte stellata”

March 10, 2023 – March 12, 2023 Sekisui Heim Super Arena (Miyagi)

Yuzuru Hanyu’s first ice show after turning pro at his home town of Miyagi

notte stellata is Italian for “sky full of stars.” It was March 11, 2011. In despair, Yuzuru Hanyu gazed at the beautiful sky full of stars and felt hope like a glimmer of light. Through this show, he hopes to bring hope from the disaster area and put smiles on peoples’ faces, even for just a while. Gymnast Kohei Uchimura is the special guest. For the first time ever, the two gold medalists come together to put on a show.



NIPPON TV HOLDINGS

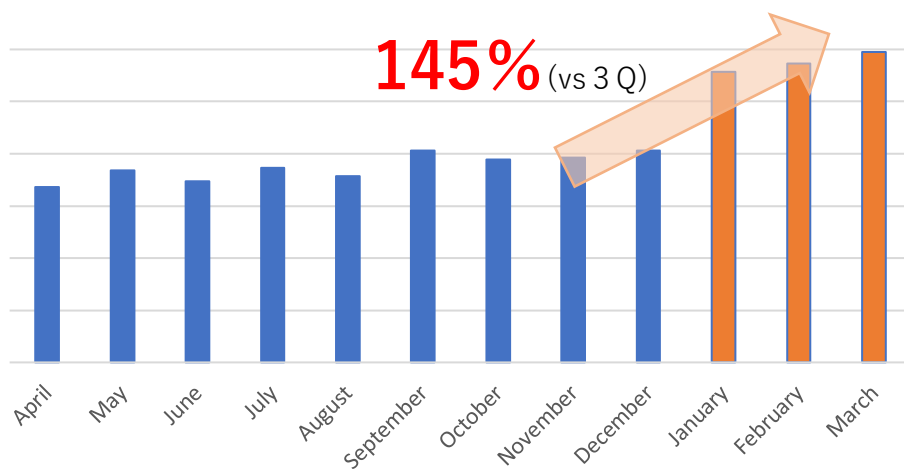
Streaming Business: TVer (AVOD)

TVer Highlights

- Over 600 programs from all broadcasters streamed
- Plays: 877 million (+12% vs 3Q); Unique Browsers: 37.8 million (+6% vs 3Q)
- Total app downloads: over 60 million

Nippon TV Initiatives

Total Plays for Nippon TV, TVer, Nippon TV Free ad GYAO for FY2022



January cour dramas are massive hits!

“Rebooting” plays during the cour reached a historic high



TVer Specials

“Nemesis” the movie, Japan Academy Awards and more TVer specials



News Streaming Business

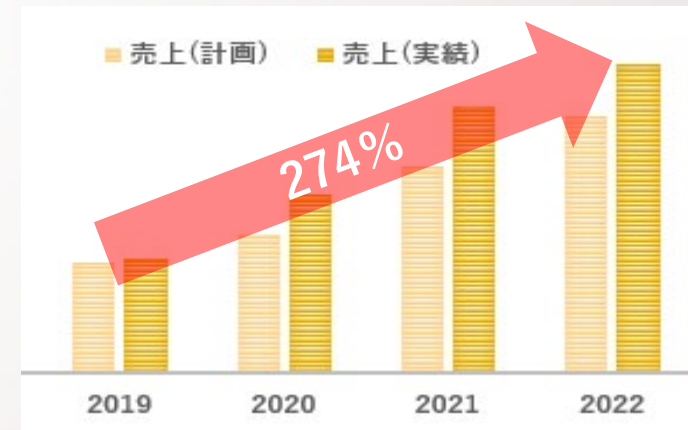
Results of News Division's digital transformation declaration



- In 2020, the News Division made a digital transformation declaration that put news broadcasts and streaming at equal importance. Since then, it has bolstered its online news streaming.
- Compared to 2019 before the declaration, total content views (own website and external streamers) increased 106% and revenues grew by 174%
- Over 1 million subscribers on Nippon TV News YouTube channel
Over 2 million TikTok followers

Nippon TV news website: <https://news.ntv.co.jp/>

External streamers:
Yahoo! News, Smart News, LINE NEWS, MSN, Gunosy,
iChannel, d Menu, goo, au News Pass, News Digest, au
Service Today, YouTube, TikTok, twitter, and various podcasts



Launch of NNN platform

- An NNN integrated news media is planned for FY2023 with cooperation from all 30 stations in the nationwide network.
We will deliver NNN's trusted news to the entire country in hopes of contributing to a better future.

HJ Holdings



(Unit: Millions of Yen)	Net Sales	Operating Profit	Recurring Profit	Net Income
FY2022	33,046	242	244	132

■ FY2022 net sales was 33 billion yen, exceeding the previous year

- Streaming business is thriving post-COVID
- In FY2023, we will rapidly grow TVOD in addition to SVOD

■ Content available only on Hulu are bringing in subscribers!

- Top 3 titles that brought in new subscribers in FY2022:

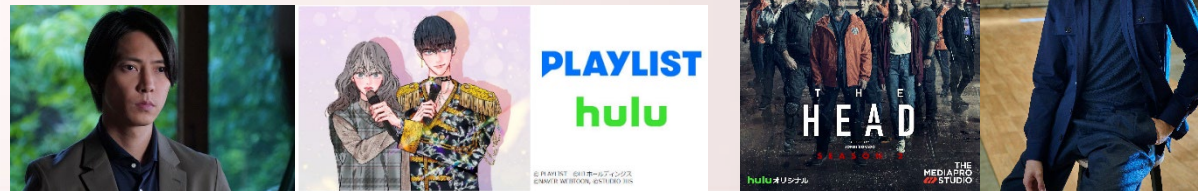


- Streaming started in March!
“THE SWARM” starring Takuya Kimura is a hit!



■ Many large-scale Hulu originals for FY2023!

- “THE HEAD SEASON 2” starring Sota Fukushi
- “Drops of God” starring Tomohisa Yamashita
- “Concordia” (TBD) starring Kento Nakajima
- “Play Pre” an original co-production with PLAYLIST of Korea (to be produced in 2023)



■ Hulu Store has grown into major business pillar!

- Historic ticket sales for “Spirited Away” the play, streamed exclusively on Hulu
- Extremely high ticket sales for Yuzuru Hanyu’s “notte stellata,” “BE:FIRST Live,” “Nogizaka46 Live,” “BMSG Fes,” “D.U.N.K. Fes”

■ Hulu points system evolves!

- * Added a limited-time points system as a benefit for users

Medium-Term Management Plan (New Business/M&A)



Investment Results

	NTV GROUP Medium-Term Management Plan 2012→2015 Next60	The Nippon TV Group Medium-Term Management Plan 2016-2018 Change65	Medium-Term Management Plan for 2019-2021: Nippon TV eVOLUTION	Medium-Term Management Plan 2022 to 2024
Media Content Business	 	 	 	
Life and Health Related Business	フィットネスクラブ ティップネス			
Total investment, including Others	¥38.0Billion	¥22.0Billion	¥29.0Billion	¥16.7Billion

* Current situation

GLADD

GILT

la belle vie

- la belle vie was launched in 2009 and operates fashion e-commerce websites GLADD and GILT
- Entered a stock transfer agreement with Nippon TV in April 2023; scheduled to become a wholly-owned subsidiary in May
- Over 5.5 million total users and 10,000 brands

GLADD



Mainly offers items from domestic specialty shops and department stores. Customer base is comprised largely of women in their 40s and 50s.

GILT



Mainly offers items from overseas luxury and designer brands. Customer base is comprised largely of fashion-conscious men and women in their 40s and 50s.

la belle vie's
technology



Nippon TV's
content and
media power

Nippon TV Group's growth synergy

1. Promote digitalization of infomercials and existing e-commerce businesses
2. Integrate and share similar functions
3. Boost sales of the Group's merchandise and services
4. Develop new merchandise and strengthen procurement

BlurOn

Medium-Term Management Plan Goal: Accelerate **new business** creation

BlurOn

BlurOn official website:

<https://blur-on.com/>

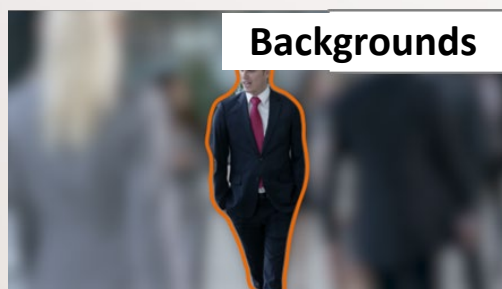
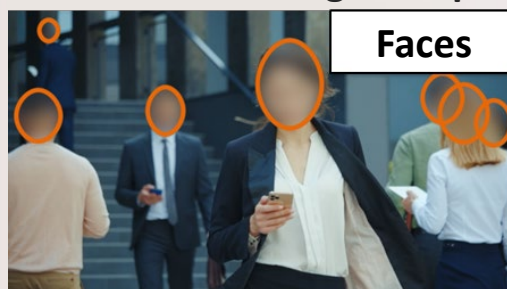
■ Business overview and objective

- BlurOn is an app that uses AI to automatically blur images. It was co-developed with NTT Data and launched as a business
- It takes hours to blur out 1 minute of footage. Automating this process saves up to 90% (proprietary research) of work time, contributing to the work style reform of the video industry
- Promote the use of videos in various industries by appropriately protecting privacy

■ BlurOn track record and advantage

- Ultra high precision of 99% achieved through proprietary development of AI that greatly exceeds the competition. Many convenient features that meet the needs of content creators ※Patent pending
- Used by numerous content and video editing companies as well as the auto and security industries. Great interest received from exhibitions overseas
- Won the Technology Promotion Award and Progress Development Award from The Institute of Image Information and Television Engineers in April 2023

Automatic blurring examples



Reference Materials



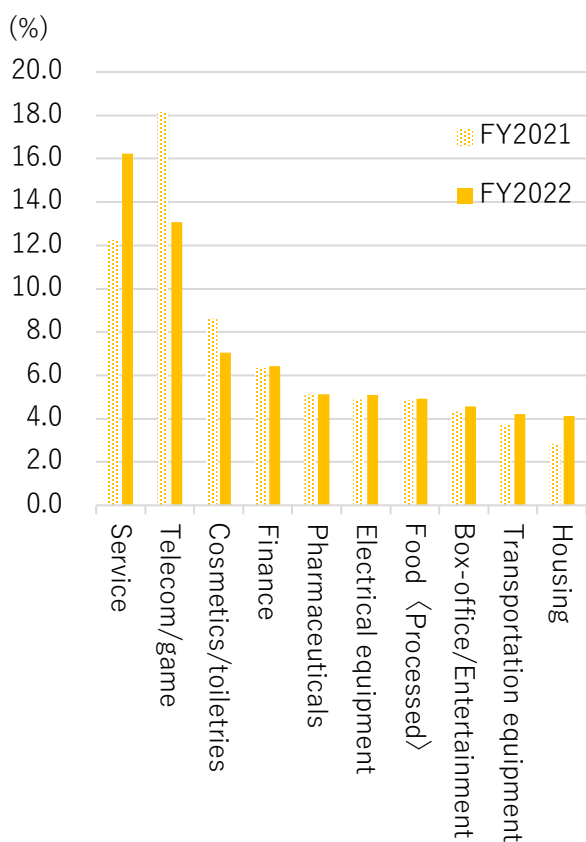
Segment Results

(Millions of yen)

	Net Sales			Segment profit (△ Loss)		
	FY2021	FY2022	Change	FY2021	FY2022	Change
Media Content Business	379,874	384,976	5,101	58,795	44,152	△14,643
Life and Health Related Business	23,194	26,052	2,857	△3,066	△438	2,627
Real Estate-Related Businesses	10,348	10,571	222	3,840	3,744	△96

* Segmentation has been partially revised beginning FY2022. Accordingly, FY2021 results have been modified to the new segmentation. From FY2022, "Other" will be included in "Media Content Business."

FY2022 Spot Sales - Terrestrial Broadcasting (Nippon TV)






	FY2021	Share	Change (%)	FY2022	Share	Change (%)
1	Telecom/game	18.2	9.0	Service	16.3	28.0
2	Service	12.3	63.8	Telecom/game	13.1	△30.5
3	Cosmetics/toiletries	8.6	12.8	Cosmetics/toiletries	7.1	△21.0
4	Finance	6.3	42.1	Finance	6.4	△1.9
5	Pharmaceuticals	5.1	△0.8	Pharmaceuticals	5.1	△3.1
6	Electrical equipment	4.9	13.7	Electrical equipment	5.1	0.6
7	Food <Processed · Health foods, etc. >	4.8	9.2	Food<Processed, Health foods, etc.>	4.9	△1.6
8	Non-Alcohol	4.5	36.9	Box-office/Entertainment	4.6	1.4
9	Box-office/ Entertainment	4.3	65.1	Transportation equipment	4.2	9.0
10	Transportation equipment	3.7	△19.9	Housing/Building Material	4.1	40.5

NOTE: Year-on-year percentage changes. Figures are internally managed figures.

Movie Lineup for FY2023 1H

★ = Co-organized with Nippon TV




○ = Nippon TV is an investor in the film

Date	Title	Distributor	
Friday April 14	DETECTIVE CONAN Black Iron Submarine	TOHO	
Friday June 30	○ANPANMAN: Roboly and the Warming Present	TOKYO Theatre	
Friday July 28	★KINGDOM : The Flame of Destiny	TOHO	

Anime Lineup for FY2023 1H

Broadcast	Title	Original Work	
Sunday, April 2 Airs nationwide	★EDENS ZERO	Kodansha	
July 2023 Cour	★Helck	AnichU	 <small>©七尾ナナキ・小学館/Helck 製作委員会</small>
July 2023 Cour	★Reborn as a Vending Machine, I Now Wander the Dungeon	Nippon TV	 <small>©屋敷・KADOKAWA/「自動販売機に生まれ変わった俺は迷宮を彷徨う」製作委員会</small>

Event Lineup for FY2023 1H

Date	Event
<p>Wednesday March 1,2023 - Monday June 12, 2023</p> <p>THE NATIONAL ART CENTER TOKYO</p>	 <p>Painting Love in the Louvre Collections</p>
<p>Saturday April 29,2023 - Thursday, August 31, 2023</p> <p>MORI ARTS CENTER GALLERY (Roppongi)</p>	 <p>Disney Animation: Immersive Experience</p>
<p>Saturday April 29,2023 - Sunday May 07, 2023</p> <p>SHIBUYA STREAM Hall (Shibuya)</p>	 <p>EXHIBITION OF BiSH PART3 THE FiNAL</p>

For more information about lots of other live music, theater, and events, please visit:
<https://www.ntv.co.jp/event/>